

# CREATIVE WRITING

## Portfolio Requirements

Two Teacher Recommendations		One recommendation must be from a current English teacher and the other must be from a teacher who has had substantial interaction with the candidate. Must be on an official Paseo recommendation form
12 pt. font Statement of Purpose		One organized essay addressing the prompt, "Why do you want to pursue creative writing?" Must be typed and double spaced-12 pt. font (250-500 words). Be original and genuine.
12 pt. font Five Poems		At least 4 of the 5 required poems must be typed and more than ten lines. Candidates should submit poetry which addresses more than one theme. Be different than yourself on each poem.
12 pt. font One Essay  (In addition to statement of purpose)		Essay should fit the format requirements of an essay, having an introduction (with a thesis), a body (with supporting paragraphs) and a conclusion. Minimum 2 pages typed, double-spaced. May be humorous, personal, persuasive or researched.
12 pt font One Short Story		Minimum of four double spaced pages, must be typed.  Hint: (Tell a tale which only uses a small amount of time (a day, an hour, etc.)
12 pt. font One Critical Work		Minimum 2 page typed, double-spaced May be a book review, art critique, film review, literary criticism or musical critique.

Portfolio should be contained in a folder with candidates's name and grade on a title page. All applicants will undergo an interview and complete a writing sample during the audition.

Candidates will be ranked on the following criteria:

1. Enthusiasm
2. Verbal Expression/Articulation
3. Writing Skills
4. Portfolio Variety
5. Technical quality of writing
6. Creative/Artistic Quality
7. Master Class potential
8. Knowledge of production, criticism, interpretation

Creative Writing majors must submit a portfolio of original work, two teacher recommendations from the current year, one of which must be an English teacher.