

# Theatre Major

Requirements for audition to become a Theatre Major at Paseo Academy are:

Students will prepare and bring to the audition a typed or neatly printed RESUME. This resume will include your objectives for attending Paseo as a Theatre Major, your previous schools attended and any special classes you have taken, special skills you possess, achievements and honors you have received, and performance experience.

Students will prepare and have memorized TWO MONOLOGUES of at least two minutes in length that show different styles and different subjects. This total of four minutes of MEMORIZED material will be taken from plays (at least one of your selections) or from published books of-monologues suitable for your age and abilities. Material you have written yourself, or copied from movie dialogue will not be allowed. A monologue is only one person speaking. Poems will not be accepted. You must bring a copy of your audition material with you to be able to put your monologue in the context of the play. Please read the whole thing so that you can discuss it. Only the most experienced should try Shakespeare or other Classical Literature.

Students will be asked at the audition to write a short ESSAY about yourself your short term and long-term goals, your knowledge and enthusiasm for the art form you have chosen.

Students will have an INTERVIEW to assess background in Theatre and interests. We want you to be successful at Paseo, and you should use this opportunity to ask questions about your expectations of our program.

Students can be asked to READ aloud from our materials, -  
IMPROVISE a scene or situation, and/or DEMONSTRATE special talents.

Our evaluation will be based on your performance in all of these areas: following directions, poise, and use of voice, use of body, preparation, imagination and enthusiasm. Do not prepare at the last minute. That will increase your nervousness. Get good nights sleep before the audition and put your best foot forward. You are auditioning from the moment you are met by your evaluator.

# TECHNICAL THEATRE

## REQUIREMENTS FOR COMPLETE AUDITION

### Resume:

- Should be typed and organized.
- Have name, address and phone numbers.
- List experience and participation in theatre and classroom projects or church shows. Included in this list should be the date when you worked on the project, the position you held, the title of the play, the theatre or place project occurred. Director or supervisors name can be helpful please list from the most recent to the oldest.
- May need to list related experience such as, construction, electronics, painting and sewing etc.
- Should include education; schools and dates attended, theatre classes and workshops. May need to include related classes and workshops in art, wood and metalworking, sewing and electronics.
- Please indicate any and all awards you have received.

### II. Portfolio:

- Must have at least three examples of your work from different categories.
- You may choose any three from the following categories:
  - o Drafting, such as dimensioned drawing of an object or floor plan.
  - o Perspective drawing of a room interior, architecture or landscape.
  - o Puppet construction.
  - o Fashion drawing.
  - o Sewing project.
  - o Wood or metal working project.
  - o Model car, airplane etc. that you have built. It is helpful to bring in the plans for putting the model together.
  - o Any electronic project like a lamp, bell or radio that you have built. It is helpful to bring in the plans that were used for putting it together.

### III. Two letters of recommendations- from teachers.

### IV. Interview and test

- Student should be able to describe their interest and goals in theatre.
- Student should be able to answer questions about their resume and portfolio.
- Student will be asked to draw a **still life**.
- Student will be asked to solve problems in drawing, construction, lighting, sound and/or fashion.
- Student will take a simple math test covering fractions, measurements and basic geometry.

(NOTE: FAILURE TO COMPLETE ALL REQUIREMENTS WILL RESULT IN AN INCOMPLETE AUDITION AND WILL NEED TO BE RESCHEDULED)

Theatre and technical theatre is a culmination of not only all the fine art forms but also all of the disciplines of knowledge: math, science, history and communication arts. A good theatre person is well rounded in all these areas.

STUDENT WILL BE EVALUATED BY THE FOLLOWING  
CRITERIA:

1. Ability to follow directions
2. Problem solving ability
3. Math
4. Concentration level
5. Drafting skills
6. Artistry
7. Attention to detail
8. Enthusiasm for the art form
9. Knowledge in the art form
10. Experience in the art form

Scoring guide:

5 points Outstanding

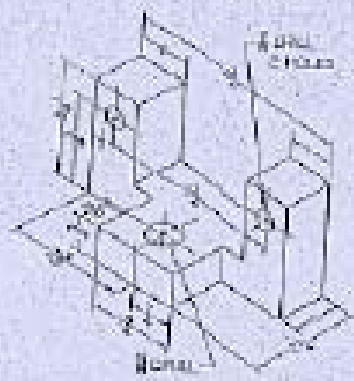
3 points Average

1 point low

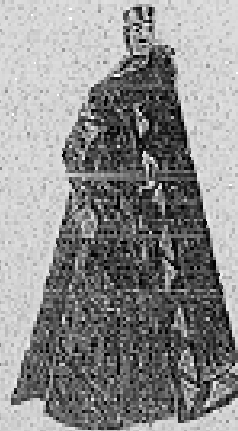
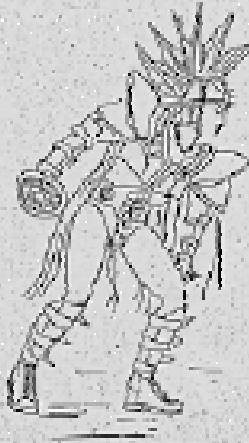
50 points Total

(NOTE: SCORES OF 30 POINTS OR LESS IS A FAILURE AND WILL NOT BE RECOMMENDED. STUDENT WILL NEED TO TRY TO AUDITION AGAIN AT THE NEXT SCHEDULED AUDITION.)

# DRAFTING



FASHION  
DRAWING



PERSPECTIVE  
DRAWING

