

VISUAL ARTS AUDITION

NOTE: CARTOON CHARACTERS ACTION FIGURES AND DRAWING OF CARS WILL NOT BE ACCEPTED.

THERE ARE FIVE (5) PARTS TO THE VISUAL ARTS AUDITION. PLEASE MAKE SURE YOU HAVE COMPLETED ALL THE REQUIREMENTS IN EACH OF THE FIVE (5) PARTS OR YOUR AUDITION WILL BE **CONSIDERED INCOMPLETE**. WE ARE **LOOKING FOR STUDENTS WHO** ARE CREATIVE, INTERESTED STUDENTS ARTISTICALLY AND ACADEMICALLY, AND ARE SERIOUSLY COMMITTED TO THEIR TALENT.

PART I HOME TEST All of these drawings are to be done from observation.

1. DRAWING OF A METAL CAN

Draw an empty metal can. It can be a soup can, coffee can, etc., with the label removed. Position the can upright or lying down so there are enough light sources for the can to cast a strong shadow on the table surface. Make this drawing as photographically real as you can by shading in light, medium, and dark values and indicating highlights.

2. SELF-PORTRAIT

Draw a life size self-portrait from looking at yourself in a mirror. Show one of the following expressions: surprise, anger, fear, shock or sadness. Be sure and use shading in this drawing. If your skin is dark, make it dark. If it is light, make it light. This portrait can be done with a 6B pencil, conte, charcoal or china marker.

3. KITCHEN UTENSIL

Place your utensil in a setting such as in a drawer, in a bowl, on the stove, in the sink, etc. Make your composition (the arrangement of your objects on the paper) as creative as possible. Again, be sure and use correct shading. Which objects are closest to you, farthest away?

4. FRUIT OR VEGETABLES -(This is to be done in color)

Select one, two or three pieces of fruit or vegetables and place them on a piece of colored fabric. Draw your composition and color it using crayons, colored pencils, watercolors, pastels (colored chalk) or paint.

5. PERSON AND A CHAIR This composition is to be of the entire person sitting, lying, etc., in a chair of your choice. Do this drawing from observation. This can be done in any media of your choice including mixed media.

6. SCULPTURE

Create a sculpture that is interesting from every angle. You can use wet clay, Lego's, found objects (bottle caps, pull-tabs, foil pans, etc.), wood, soap, foam, wax, etc. Focus on being original in your idea and concentrate on making the piece as interesting as possible.

PART II: PORTFOLIO

This is a collection of your best work that you have done that is not a part of the Home Test. This should represent how much you love art. Bring a minimum of five pieces. You can include work done in art class.

PART III: DRAWING AT AUDITION

You will be expected to draw from a still life that will last a minimum of forty-five (45) minutes. This drawing needs to be representative of the other works of art that you have brought for your audition.

PART IV: PERSONAL INTERVIEW

Members of the art department will interview you. You should be prepared to discuss your work, interest in the arts and favorite artists.

PART V: TWO TEACHER RECOMMENDATIONS

You will be expected to have a recommendation from two teachers from the school you presently attend. One of the recommendations should be from an art teacher.